

## WEDNESDAY FEBRUARY 9

- 5:30 THE ALL NEW, BIGGER AND BETTER CHILDREN'S PROGRAM. Tonight and tomorrow and Friday, Barbara Gallant finishes T.H. White's Mistress Masham's Repose. No more waiting a whole week for the next exciting adventure. Maybe not exactly bigger, but perhaps better.
- 6:00 PIANO SONATAS BY SCHUBERT  
in E Flat, in a, in B.
- 7:00 DOWN UNDER TODAY: Australian Ambassador to the U.S. J. K. Wallach. KPFA
- 7:30 COMMENTARY: BETTINA CORKE. (R)
- 8:00 INTERVIEWS ON CITY GOVERNMENT. Byron Coney talks with Ed Devine, the Mayor's righthand man. (R)
- 8:45 MUSIC OF THE PAWNEE INDIANS.
- 9:30 CARL O. ROGERS, psychologist, author and "founder" of Rogerian psychiatry, discusses "The Intensive Group Experience." (R)
- 10:30 RHYTHM AND BLUES.

## THURSDAY FEBRUARY 10

- 5:30 THE CHILDREN'S PROGRAM and Barbara Gallant.
- 6:00 GUSTAVE MAHLER'S TENTH SYMPHONY,  
completed and edited by Deryck Cooke.
- 7:15 REVIEW OF THE SOVIET PRESS with William Mandel of KPFA. (R)
- 7:30 COMMENTARY: ROBERT GRIBBLE. (R)
- 8:00 AN ODD LOT OF JOHANN STRAUSS:  
rarely heard polkas, galops and marches.
- 8:30 THE PROFESSOR AS UNION MEMBER. Dr. Harry Feldman, sociology professor and Dir. of the American Federation of Teachers exhorts fellow teachers to assume this dual role. KPFA. (R)
- 9:15 SEATTLE SYMPHONY REVISITED. Our crotchety old reviewer's first comments raised such a, well, furor, that he is going to plunge again into the pit, with his own cough drops. (R)
- 9:30 DANCES OF ANCIENT POLAND,  
played by Wanda Landowska.
- 9:45 JEAN SHEPHERD. WOR (R)
- 10:30 LA VOIX HUMAINE  
a monodrama by Francis Poulenc and J. Cocteau.

FRIDAY FEBRUARY 11

- 5:30 MISTRESS MASHAM'S REPOSE, last installment.  
 6:00 IN FLANDERS FIELD, Milam reads on.  
 6:30 MUSIC FOR STRINGS  
     Alexei Haieff: Quartet No. 1,  
     Edvard Grieg: Quartet in g,  
     Leland Smith: String Trio.  
 7:30 COMMENTARY: F.B. EXNER. (R)  
 8:00 BISMILLAH KHAN PLAYS THE SHEHNAI.  
     Indian ragas performed on a native oboe.  
 8:45 INTERNAL POLICIES OF SOUTH VIET NAM. Another  
     program by Masomori Kojima, Southeast Asian  
     scholar and commentator. KPFF  
 9:30 A HARPSICHOORD PROGRAM  
     A. Scarlatti: Toccata in d,  
     Couperin: 6 Pieces de Clavecin.  
 10:05 AN INTERVIEW WITH PROFESSOR IRWIN COREY. A re-  
     peat of the Henry Jacobs classic.  
 10:30 BLUES FROM THE CLOSET: Chuck Metcalf and Jazz.

SATURDAY FEBRUARY 12

- 6:00 MUSIC OF GABRIEL FAURE  
     Piano Quartet in g, Op. 45;  
     Masques et Bergamasques, Op. 112;  
     La Bonne Chanson, Op. 61. (Gerard Souzay)  
 7:15 CITIZENS COUNCIL FORUM.  
 7:30 COMMENTARY: GERARD RUTAN. (R)  
 8:00 JUST CALL IT THE DESERT. The first part of a  
     KPFA documentary on a rural and impoverished  
     area in Calif. inhabited almost entirely by N-  
     groes. KRAB will broadcast the first and sec-  
     ond parts only. KPFA  
 8:40 A DOUBLE-REED CONCERT  
     Bellini: Oboe Concerto in E Flat,  
     Donizetti: Concertino in G for English Horn.  
 9:30 OPERA FROM ITALIAN RADIO: I Capuleti by Bellini  
     another view of the Romeo-Juliette affair.

SUNDAY FEBRUARY 13

- 6:00 CHARLES IVES: A BIOGRAPHY, part 3. KPFA  
     A critical study of the Second Symphony,  
     with comparative performances.



SUNDAY FEBRUARY 13 (continued)

- 7:30 COMMENTARY: ERNEST BARTH. (R)  
8:00 ANTHOLOGY OF THE INTERNATIONAL PRESS. Pat Gray reads from Atlas. (R)  
8:20 PIANO CONCERT  
Carter: Piano Sonata,  
Granados: 6 Pieces on Spanish Popular Songs.  
9:00 JUST CALL IT THE DESERT -2. Another in the KPFA documentary series on life for Negro migrants in the land of opportunity.  
9:55 THE BOOK OF JOB, dramatized by Herbert Marshall and others. (Caedmon record)  
10:40 FOLK MUSIC: Rolf Cahn presents Sonny Terry. KPFA

MONDAY FEBRUARY 14

- 5:30 CHILDREN'S PROGRAM. Janet Hews finishes The Secret Garden during this week.  
6:00 Days and nights of war In Flanders Field by Leon Wolff, read by Lorenzo Milam.  
6:30 THE INEXTINGUISHABLE  
Nielsen's fiery 4TH Symphony.  
7:15 FILMS, discussed by Nancy Keith. (R)  
7:30 COMMENTARY: WILLIAM PAUL, SR. (R)  
8:00 SOUNDS by Harry Partch:  
Poems of Li Po; Windsong; Intrusions.  
8:30 A COMMENTATORS SUMMIT MEETING ON VIET NAM. Desmond Birch, Doug Hanson, Jon Gallant and Frank Krasnowsky, all regular commentators on KRAB meet around the table, before a live mic, and you are there. (R)  
10:00 SONGS AND CHANTS OF HAITI  
recorded by Maya Deren.  
10:30, BRITISH PERIODICALS, selected and read by Chris Melgard. (R)  
10:45' NEXT-TO-NEW-MUSIC  
Imbrie: Quartet No. 3,  
Krenek: Piano Sonata No. 3.

TUESDAY FEBRUARY 15

- 5:30 THE SECRET GARDEN for children, read by Janet Hews.

TUESDAY FEBRUARY 15 (continued)

- 6:00 "Marx's Religious Drama," by Louis J. Halle  
in Encounter, read by Jas. Brow.
- 6:30 PURCELL: Ode for St. Cecilia's Day, 1692.  
.....a bit out of season.
- 7:30 COMMENTARY: ROBERT YELLAND. (R)
- 8:00 MUSIC FROM LOUISVILLE  
Martinu: Intermezzo,  
Wm. Sydeman: Orchestral Abstractions.
- 8:30 THE POETRY PROGRAM. Robert Sund and Jacqueline Liner, read "The Movement and Imobility of Douve," by modern French poet Yves Bonnevoy in French and English. (trans. by Gallway Kinnel) (R)
- 9:30 SONGS AND DANCES OF SOUTH ARABIA.
- 10:00 JAZZ NOW: Lowell Richards discusses and plays the music of Archie Shepp.

WEDNESDAY FEBRUARY 16

- 5:30 TCP: further adventures for kids in The Secret Garden, read by Janet Hews.
- 6:00 JAZZ ENCOUNTER  
Theolonius Monk and Gerry Mulligan.
- 6:45 QUESTIONNAIRES AND LETTERS AND THINGS, direct from Poverty Central.
- 7:10 LA CORONA,  
by Louise Talma.
- 7:30 COMMENTARY: IRWIN HOGENAUER. (R)
- 8:00 NEW THREATS TO MAN: Jerome Frank details some of the possible psychological and sociological results of technological growth that are not often considered. KPFA (R)
- 8:50 JEWISH FOLK POETRY  
set to music by Shostakovich.
- 9:15 DIVORCE AND TRIAL RUN MARRIAGE. Attorney Louis Litwin talks with Unitarian minister Brooks Walker about proposals to change divorce laws. KPFA (R)
- 9:45 CHARLES IVES: A BIOGRAPHY, part 4. KPFA  
introduced by Charles Shere.



WEDNESDAY FEBRUARY 16 (continued)

10:15 DIERDRE, an early (1906) play by William Butler Yeats, dramatized by KPFA's Readers' Theater.

10:55 NOELS  
by Louis Claude D'Aquin.

THURSDAY FEBRUARY 17

5:30 CHILDREN'S PROGRAM with Janet Hews.

6:00 SOVIET MUSIC FROM RADIO MOSCOW.

Baltin: Concerto-Ballad for Piano and Orch.

Khrennikov: Violin Concerto,

Prokofiev: Piano Concerto #3.

7:15 SOVIET PRESS AND PERIODICALS: Wm. Mandel.  
KPFA (R)

7:30 COMMENTARY:

8:00 ARCANGELO CORELLI:

3 Concerti Grossi, from Op. 6.

8:30 EDUCATION TOWARD DECADENCE: Conservative Russell Kirk, addressing an audience at the University of Washington. (R)

9:00 CHARLES IVES: A BIOGRAPHY, part 5. KPFA

A study of the First String Quartet.

9:45 CHINA, THE SOVIET UNION AND OURSELVES.....  
an old Felix Green talk from KRAB archives. (R)

10:30 "Gaspard de la Nuit," C. Fry's translation of the poems by Aloysius Bertrand (1807-1841), read by John Gielgud, accompanied by the Ravel piano suite based on the Bertrand triptych.

FRIDAY FEBRUARY 18

5:30 THE FINAL CHAPTER FROM THE SECRET GARDEN.

6:00 IN FLANDERS FIELD, Lorenzo Milamovsky reads.

6:30 MUSIC OF ARNOLD SCHOENBERG.

4 Orchestral Songs, Op. 22; Serenade, Op.

24; Chamber Symphony No. 2, Op. 38.

7:30 COMMENTARY: FRANK KRASNOWSKY. (R)

8:00 THIS IS LBJ. Our leader, seen by Michael Davie in last July's "London Observer." The reader is Duke Hayduk. Part 1.

FRIDAY FEBRUARY 18 (continued)

- 8:30 A CONCERT BY THE NETHERLANDS CHAMBER CHOIR.  
Palestrina: Adoramus te, Christe; Stabat Mater;  
Victoria: Officium Defunctorum.
- 9:30 ALAN WATTS ON C.G. JUNG. KPFA
- 10:00 Mexican muralist DIEGO RIVERA Speaks, in Spanish and occasionally thumps the table with the energies of his arguments.
- 10:30 BLUES FROM THE CLOSET and the voice of Chuck Metcalf through the keyhole.

SATURDAY FEBRUARY 19

- 6:00 MUSIC NOT FOR EXPORT. KPFA  
English choral music, introduced by Joseph Cooper:  
Vaughan Williams: Cantata, Windsor Forest;  
Delius: Songs of Sunset;  
Holst: A Choral Fantasia.
- 7:15 THE SEGREGATION NEWS, from the White Citizens Council, Jackson, Mississippi.
- 7:30 COMMENTARY: DESMOND BIRCH. (R)
- 8:00 MIKE DUFFY'S MOULDY FIG CLASSIC JAZZ SHOW. (R)
- 9:00 REXROTH ON BOOKS. KPFA
- 9:30 RAI OPERA: MACBETH,  
last in a series of early Verdi operas.

SUNDAY FEBRUARY 20

- 6:00 NEW RECORDS,  
reviewed by Harrison Ryker.
- 7:00 PEPE: A Contemporary view of Mexico. .Pepe is a doctor in Guadalajara.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 NON EXISTANT MUSIC on MISSING RECORDS, materialized by Jon Gallant.
- 9:00 THIS IS LBJ, PART 2.
- 9:30 FRENCH SONGS  
Troubadour Songs of Binchois and Certon;  
Debussy: Fetes Galantes; Promenoir des deux amants.
- 10:00 THE BRIDE of ESP, A Compendium Cliche Prod. from KPFA.



SUNDAY FEBRUARY 20 (continued)

10:40 FOLK MUSIC WITH ROLF CAHN and K.C. Douglas.  
KPFA.

MONDAY FEBRUARY 21

- 5:30 THE CHILDREN'S PROGRAM. This week Bob Poll presents stories, some his own.
- 6:00 IN FLANDERS FIELDS, further war stories.
- 6:30 MUSIC OF SOVIET CENTRAL ASIA & KAZAKHSTAN.  
a contemporary concert from Radio Moscow.
- 7:30 COMMENTARY
- 8:00 AARON COPLAND'S PIANO FANTASY.
- 8:30 THE WORLDS OF EXISTENTIALISM. A talk by Maurice Friedman, author of a book with the same title; professor of Philosophy at Sarah Lawrence College. (R)
- 9:30 AFRICAN PERIODICALS with Simon Ottenberg. (R)
- 10:00 DIXIELAND JAZZ from the collection of Hal Sherlock. (R)
- 10:30 TWO STORIES BY JAMES PURDY, read by the author and introduced by his friend and KRAB's subscriber Eugene Olson.

TUESDAY FEBRUARY 22

- 5:30 FOR THE KIDS: Bob Poll reads the poems of A.A. Milne.
- 6:00 Readings from the KAMA SUTRA, in Serbo-Croatian translation, by James Brow.
- 6:30 MUSIC OF ALESSANDRO SCARLATTI  
Oboe Concerto in F,  
The Passion According to St. John.
- 7:30 COMMENTARY
- 8:00 THE LAST CRISIS OF WHITE SUPREMACY: A MODERATE VIEW. An article by author Frank Butler, prize-winning short story writer, which was turned down by the Sewanee Review because of its obvious racial prejudice.
- 8:25 J.C. BACH  
Sinfonia Concertante in E Flat,  
Quintet in F.

TUESDAY, FEBRUARY 22 [Continued]

9:00 A BIG PANEL ON SALMON FISHING AND THE MEANING OF LIFE. A live discussion of some of the pains and pleasures of being a commercial fisherman and effect of state & federal laws. With Bob Platter (troller), Geo. McNamara (troller, gill netter) and panel organizer, Bob Buchholtz. (R).

10:30 JAZZ NOW. #6 and last on sax-man Al Ayler.

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[FROM P 2] hard day making hard decisions and bite into their pre-frozen, bomb-proof dinners, and maybe sit and sip some pre-bomb bourbon and maybe, if we are really lucky, will think about what we were back then when we were. And over the hum of the air-conditioning system and the tic-tic of all those computers, there a thousand feet in the ground, they won't be able to hear any distracting noises from above because there won't be too many. Just the shifting of ashes and the cock-roaches.

You know what, love: it's just about time for the two of us to pack up and go to Colorado; what we'll do is go visit General Grey or the good Corporal Black on guard at the gate of this fine complex; and what we'll do is tell them that we are good loyal loving tax-paying Amurricans and we thought they might get sort of lonely there in their big drab hole, and thought they might appreciate a bit of company. Some boarders, say. That's it: we'll say that since we sort of contributed to this beautiful deep rabbit-hutch, and since we like cozy places anyway, why maybe we could sort of rent a corner from them or something. We won't take up much room; all we need is some room for a trunk and a guitar and a little teeny camp-stove. O, we're very neat, and we could just spread a little mattress behind a computer somewhere and maybe sort of watch over it so that no-body'd try to bother it. Of course we'd make no trouble at all and even, when things got blue, we could pick out a few tunes



MORNING PROGRAMS. Until Feb. 28, KRAB will be on the air every morning from 7 AM until 1 PM to play music and repeat programs from the previous evening marked (R). After that date, continuation of the morning programs is uncertain, due to the fact that our MM must return to school, and our generally dismal bilious financial state.

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on the guitar and sing and keep all the generals and captains and colonels happy remembering the old days. And actually, we would be happy to pay a little rent, because we know that running all those lights and computers and paying all those salaries and storing all that water and food: it must be devilishly expensive, and we would be more than happy to contribute, say, \$50 a month to the general upkeep.

No, don't get us wrong: we'd be sorry about all the dust up there, and our families gone, and all the birds and trees and cities sort of frizzled, and the beach where we used to go swimming deserted, and the school where we studied Chaucer and Byron and Hopkins---the school all quiet and falling apart; we'll miss the obnoxious rock-and-roll stations, even, and certainly we'll miss the Beatles and we'll even miss the woman next door who used to snort and spit all night long.

O, we'll miss it all right, but we figure we'll be in sort of another world---we'll have to get used to bright lights turned on all the time, and never the sun going down, never bright hard cold nights with a billion stars. And supposedly, since we'll be living with them forever, or almost forever, we'll have to get used to a few military people, and their ways---you know, saluting and getting up at six in the morning. We've never much cared for all that, but under the circumstances, we can adjust to 'most anything, anything at all. Even getting up at 6.

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A SMALL ERROR: In our financial statement, we made it look (we've been told) as if we've spent all the building fund money. Perish the thought; it's safe in a savings account, growing hopefully fatter.

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YOUR MESSAGE SEEN BY TWO PEOPLES: It has been suggested that we use this left-over space for classified advertisements. Suggested rates, \$1 a shot a line. Display rates: you supply the plates and the expense, we'll figure out rates. If we don't lose the copy. LISTENER SUPPORTED RADIO, the group which is working for us on the Portland KRAB rebradcast station, has just received tax-exempt status from the Internal Revenue Service. WHY DOESN'T SOMEONE come up and vacuum out this vile looking place? IF YOU HAVEN'T filled out the questionnaire questionnaire from the last program guide, do. It will profoundly influence any move we make with our transmitter. What's that burden on your back, bending your back. That's no burden, that's my transmitter. COVER IS BY JAN EVANS, FROM A SHOW NOW RUNNING AT THE OTTO SELIGMAN GALLERY.